

Swing For Two

Trumpet & Trombone

Dennis Armitage

EMR 5013

Trumpet (or Violin) in C
Trombone (or Cello) b^1

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" Swing for Two "

Four Concert Duets for Trumpet in C & Trombone

Dennis Armitage

(* 1926)

1. " Jack and Jill "

Medium (Easy)

Trumpet in C
(or Violin)

Trombone
(or Cello)

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one flat (Bb). The melody for both parts starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The first measure includes a dynamic marking of *mf*. The notation includes various articulations such as accents and slurs.

Musical notation for measures 6-13. The melody continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving lines. The dynamic marking *mf* is maintained.

Musical notation for measures 14-21. The melody features a mix of eighth and quarter notes. The bass line continues with rhythmic accompaniment. The dynamic marking *mf* is present.

Musical notation for measures 22-29. The melody includes a dynamic marking of *f* starting in measure 27. The bass line features a dynamic marking of *f* starting in measure 28.

Musical notation for measures 30-36. The tempo is marked *2x molto rit.* with a fermata symbol. The melody includes a dynamic marking of *mf*. The bass line also has a dynamic marking of *mf*.

Musical notation for measures 37-44. The melody continues with eighth and quarter notes. The bass line provides accompaniment. The dynamic marking *mf* is present.

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2. " Dear Reflections "

Quite Slowly (Freely)

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Quite Slowly (Freely)". The first system consists of five measures. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Musical notation for measures 6-10. This system continues the piece with five measures. The piano part maintains its accompaniment, while the right hand introduces some melodic variation. A *mf* dynamic marking is present.

Musical notation for measures 11-15. This system contains five measures. The piano part continues with its accompaniment, and the right hand features some melodic development. A *mf* dynamic marking is present.

Musical notation for measures 16-20. This system contains five measures. The piano part continues with its accompaniment, and the right hand features some melodic development. A *mf* dynamic marking is present.

Musical notation for measures 21-25. This system contains five measures. The piano part continues with its accompaniment, and the right hand features some melodic development. A *mf* dynamic marking is present.

3. " Dreaming "

Medium Waltz Tempo

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Medium Waltz Tempo. The dynamic is *p* (piano). The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

Measures 6-11. The melody continues with a *mf* (mezzo-forte) dynamic. The left hand accompaniment includes some chords and rests.

Measures 12-17. The melody features a *p* (piano) dynamic. The left hand accompaniment consists of quarter notes and chords.

Measures 18-23. The melody continues with a *p* dynamic. The left hand accompaniment includes chords and quarter notes.

Measures 24-29. The melody features a *mf* dynamic. The left hand accompaniment includes chords and quarter notes.

Measures 30-34. The melody continues with a *mf* dynamic. The left hand accompaniment includes chords and quarter notes.

4. " Spit and Polish "

Medium Polka

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 2/4 time. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 7, 14, 21, 27, 33, and 40 marking the start of new systems. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the piece, marked with a circled cross symbol. The score concludes with a final cadence in the key of B-flat major.

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EMR 8405	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
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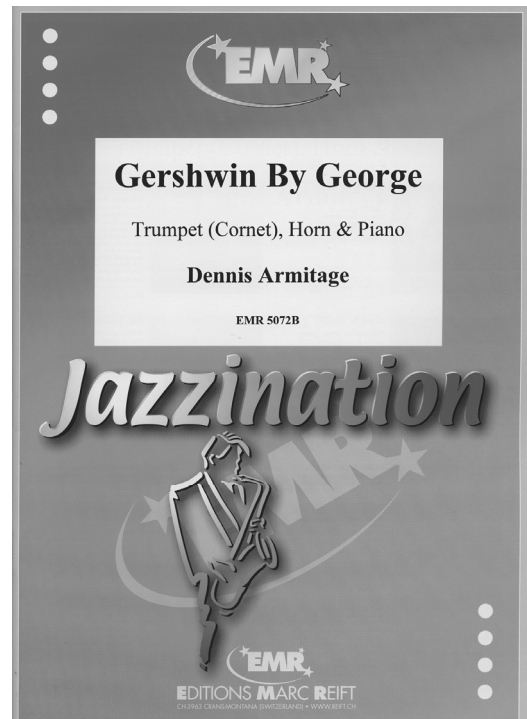
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